

Hino Nacional do Brasil

arranjo de Dennis Werner

tranquilo e elegância

(pensa as colcheias em 3)

Ou- vi- ram do I- pi-ran- ga as mar- gens

plá- ci- das De um po- vo her- oi- co o bra- do re- tum-

ban- te E o sol da li- ber- da- de em rai- os

ful- gi- dos, bri- lho- no céu da Pa- tria nes- se in-

stan- te Se o pen- hor - des- sa i- qual-

11

da- de con- se- gui- mos con- quis- tar com bra- ço

This system contains measures 11 and 12. The melody is in G major (one sharp) and 4/4 time. Measure 11 has a half note 'da-' and a half note 'de'. Measure 12 has a half note 'con-', a half note 'se-', and a half note 'gui-'. The bass line consists of whole notes: G2, B1, D2, and E2.

13

for- te, em teu sei- o O li- ber-

This system contains measures 13 and 14. Measure 13 has a half note 'for-', a half note 'te,', and a half note 'em'. Measure 14 has a half note 'teu', a half note 'sei-', and a half note 'o'. The bass line consists of whole notes: G2, B1, D2, and E2.

15

da- de des- a- fia- mos nos- so pei- to a pro- pia

This system contains measures 15 and 16. Measure 15 has a half note 'da-', a half note 'de', and a half note 'des-'. Measure 16 has a half note 'a-', a half note 'fia- mos', and a half note 'nos-'. The bass line consists of whole notes: G2, B1, D2, and E2.

17

mor- te. O pa- tria a- ma- da i- do- la- tra- da sal- ve

This system contains measures 17 and 18. Measure 17 has a half note 'mor-', a half note 'te.', and a half note 'O'. Measure 18 has a half note 'pa- tria a-', a half note 'ma- da i- do- la- tra- da', and a half note 'sal- ve'. The bass line consists of whole notes: G2, B1, D2, and E2.

19

sal- ve Bra- sil um sonh- o in- ten- so um rai- o

This system contains measures 19 and 20. Measure 19 has a half note 'sal- ve' and a half note 'Bra-'. Measure 20 has a half note 'sil um sonh- o in- ten- so um rai- o'. The bass line consists of whole notes: G2, B1, D2, and E2.

21
vi- do De a- mor e de es- per- an- ça à ter- ra

23
des- ce Se em teu for- mos- so céu ri- sonh- o e

25
lim- pi- do a i- ma- gem do cru- zei- ro res- plan-

27
de- sce gi- gan- te pe- la pró- pia na- tu

29
te- za és be- lo és for- te im- pa- vi- do co-

31 lo - sso e teu fu- tu- ro es- pe- lha es- sa gran-

33 de- za. Ter- ra a- do- ra- da En- tre ou- tras

35 mil és tu Bra- sil O Pa- tria a- ma- da Dos fi- lhos

37 des- se so- lo és mãe gen- til pa- tria a- ma da Bra-

39 sil

The image shows a musical score for a song in Portuguese. It consists of five systems of staves, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are written below the vocal line. The score is in 2/4 time and the key signature has one flat (B-flat). The lyrics are: 'lo - sso e teu fu- tu- ro es- pe- lha es- sa gran- de- za. Ter- ra a- do- ra- da En- tre ou- tras mil és tu Bra- sil O Pa- tria a- ma- da Dos fi- lhos des- se so- lo és mãe gen- til pa- tria a- ma da Bra- sil'. The score ends with a double bar line at measure 39.